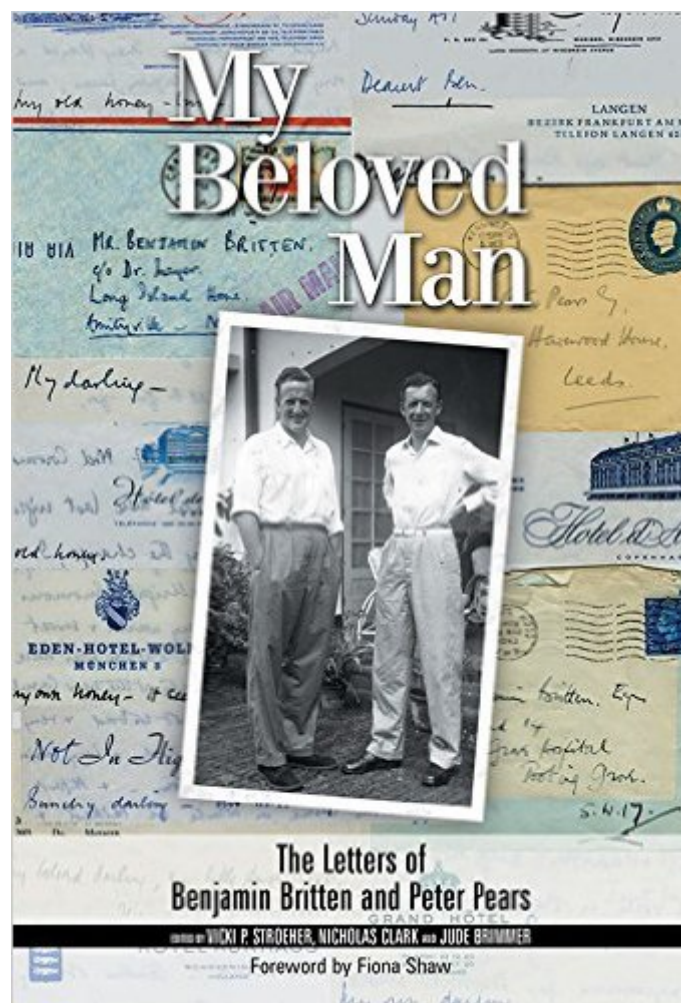


The book was found

My Beloved Man (Aldeburgh Studies In Music)



Synopsis

It's a life of the two of us.' This volume comprises the complete surviving correspondence between Benjamin Britten and Peter Pears. The 365 letters written throughout their 39-year relationship are here brought together and published, as Pears intended, for the first time. While the correspondence provides valuable evidence of the development of Britten's works, more significant is the insight into his relationship with Pears and their day-to-day life together. Entertaining to read, domestic and intimate, the letters provide glimpses of cultural and artistic life in the twentieth century, including pacifism and conscientious objection, critical assessments of music and other artists, transport and communications development in the twentieth century, the 'Aldeburgh corpses', art collecting, gossip, everyday life in an English country house, the development of the Aldeburgh Festival, performance practice in early music, looking after dachshunds, travel, and a host of other topics. Above all, when read together, Britten and Pears's letters allow the clearest possible look 'behind the scenes' of one of the most productive creative partnerships of the twentieth century.

Book Information

Series: Aldeburgh Studies in Music

Hardcover: 448 pages

Publisher: Boydell Press (June 16, 2016)

Language: English

ISBN-10: 1783271086

ISBN-13: 978-1783271085

Product Dimensions: 6.4 x 1.4 x 9.3 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #463,727 in Books (See Top 100 in Books) #153 in Books > Arts &

Photography > Music > Biographies > Classical #9087 in Books > Biographies & Memoirs > Arts & Literature #38620 in Books > Humor & Entertainment

[Download to continue reading...](#)

My Beloved Man (Aldeburgh Studies in Music) Your Song Changed My Life: From Jimmy Page to St. Vincent, Smokey Robinson to Hozier, Thirty-Five Beloved Artists on Their Journey and the Music That Inspired It My Dearly Beloved Wife!: Letters from France and Italy 1841 Sixty Beloved Bible Verses to Memorize Music, Technology, and Education: Critical Perspectives (SEMPRE Studies in The Psychology of Music) Pieces of Tradition: An Analysis of Contemporary Tonal Music (Oxford

Studies in Music Theory) Dog Man: From the Creator of Captain Underpants (Dog Man #1) Dog Man Unleashed (Dog Man #2): From the Creator of Captain Underpants The Invincible Iron Man (Marvel: Iron Man) (Little Golden Book) Ant-Man (Marvel: Ant-Man) (Little Golden Book) Kwaito's Promise: Music and the Aesthetics of Freedom in South Africa (Chicago Studies in Ethnomusicology) Blank Sheet Music For Piano: White Cover, Bracketed Staff Paper, Clefs Notebook, 100 pages, 100 full staved sheet, music sketchbook, Music Notation ... gifts Standard for students / Professionals Blank Sheet Music: Elegant Violet Cover, Music Manuscript Paper, Staff Paper, Musicians Notebook, Durable Book Binding, (Composition Books - Music ... Stave * 100 pages, 8" x 10" (20.32 x 25.4 cm) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [Book Bound (Perfect Binding) * 12 Stave * 100 pages * Large * Treble Clefs] (Composition Books - Music Manuscript Paper) Blank Sheet Music: Pink Cover, Music Manuscript Paper, Staff Paper, Musicians Notebook, Durable Book Binding, (Composition Books - Music Manuscript ... Stave * 100 pages, 8" x 10" (20.32 x 25.4 cm) Blank Sheet Music: Red Cover, Music Manuscript Paper, Staff Paper, Musicians Notebook, Durable Book Binding, (Composition Books - Music Manuscript ... Stave * 100 pages, 8" x 10" (20.32 x 25.4 cm) Prince: The Man and His Music John Singer Sargent: Figures and Landscapes, 1914-1925: The Complete Paintings, Volume IX (The Paul Mellon Centre for Studies in British Art) Bible Study: 8 Minutes Daily Devotion to Bible Studies with Jesus & for Someone Like You The Disciple Whom Jesus Loved: Course Eight: Biblical Studies 101, Book 8

[Dmca](#)